

GAIETY

THEATRE

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DUBLIN
GRAND OPERA
SOCIETY

PRESENTS

—2nd Week—

SAMSON AND DELILAH

LA TRAVIATA

MADAME BUTTERFLY

PROGRAMME



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Musical Director.....ERNEST BROADHURST

TWO WEEKS COMMENCING MONDAY, DEC. 8th, 1947
NIGHTLY at 7.30 MATINEE SATURDAYS at 2.30



**DUBLIN
GRAND OPERA
SOCIETY** (1941)

Presents

LA TOSCA

(Giacomo Puccini)

(By arrangement with G. Ricordi & Co.)

IL TROVATORE

(Giuseppe Verdi)

SAMSON AND DELILAH

(Saint-Saens)

(By arrangement with A. Durand et fils)

MADAME BUTTERFLY LA TRAVIATA

(Giacomo Puccini)

(Giuseppe Verdi)

(By arrangement with G. Ricordi & Co.)

GUEST ARTISTES:

RUTH PACKER, VICTORIA SLADEN, MARGERY FIELD,
JOYCE GARTSIDE, PATRICIA BLACK, WALTER MIDGLEY,
JAMES JOHNSTON, HENRY WENDON, IVAN DIXON,
ARTHUR COPLEY, LEYLAND WHITE, RODERICK JONES,
VERE LAURIE, MOLLY MURPHY, DERMOT BROWNER,
JOSEPH FLOOD, JACK O'CONNOR

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Gaiety Theatre

TUESDAY, DECEMBER 16th, THURSDAY, DECEMBER 18th and
SATURDAY, DECEMBER 20th, at 7.30 p.m.

LA TRAVIATA

By GIUSEPPE VERDI

Dramatis Personae:

Alfred Germont.....WALTER MIDGLEY
Georges Germont (his father).....{ LEYLAND WHITE (Dec. 20th, 18th)
.....ARTHUR COPLEY (Dec. 18th)
Viscount de Letorieres.....JOSEPH FLOOD
Baron Duphol.....JACK O'CONNOR
Marquis D'Orbigny.....BRENDAN ROBERTS
Doctor Grenvil.....VERE LAURIE
Joseph (Violetta's servant).....J. G. BLACK
A Servant of Flora }
A Commissionaire }.....P. J. TOBIN
Violetta Valery (la Traviata).....MARGERY FIELD
Flora Bervoix (her friend and confidante).....MOLLY MURPHY
Annina (Violetta's maid).....CARMEL McASEY
Friends of Violetta and Flora, Matadors, Gypsies, Servants, etc.

Gypsy Dance in Act 3...LEO KERSLEY and PAULINE WADSWORTH
(By permission of the Governors of Sadlers Wells)

Time: About 1800 . . . Place: In and around Paris
First produced: Fenice Theatre, Venice, March 6th, 1853

Conductor.....LIEUT.-COL. J. M. DOYLE

Opera produced by.....VERE LAURIE

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SYNOPSIS OF SCENERY

- Act 1.....Drawing room in Violetta's House at Paris
Act 2.....Violetta's boudoir in a country house near Paris
Act 3.....Flora Bervoix' Mansion
Act 4.....The bedroom in Violetta's House

Personnel of the Ensembles: Gertrude Andrews, Marjorie Barry, Mona Brase, Una Bodie, Joan Breen, Louis Cameron-O'Hagan, May Campbell, Ursula Carroll, Monica Condron, Eileen Cullen, Rita Cullen, Bernadette Cosgrove, Joan M. Dempsey, Lily Doyle, Barrie Daniels, Florrie Draper, Lily Duggan, Maureen Dunne, Marie Edwards, Aureen Fagan, Kay Fitzgerald, Mona Foran, Sylvia Foran, Patricia Gahan, Ada Geoghegan, Kathleen Holley, Eithne Kavanagh, Patricia Kavanagh, Maire M. Keogh, Alice Krottschin, Maureen Laheen, Rosaline Laheen, Carmel McAsey, Sheila McPhillips, Fay Markey, Maureen Markey, Vera Martin, Alice Moffat, Maura Mooney, Marie Morris, Joyce Nelson, Bella Nolan, Maude Naughton, Ena Nolan, Pauline Nolan, Kay O'Byrne, Moira O'Loughlin, Molly O'Malley, M. deRiva O'Phelan, Orma O'Shaughnessy, Karen O'Sullivan, Bree Sands, Nuala Perry, Eileen Purcell, Deirdre Stack, Sheila Thompson, Kitty Vaughan, Aileen Walsh, Patricia Young, Seamus Agnew, Joseph G. Black, Harry Brittain, Robert J. Carey, George F. Coleman, Joseph Curran, Gerald Duggan, John Duffy, P. J. Edwards, Henry Farrell, Edward Frazer, Edward Grace, Anthony J. Hackett, Michael Hargadon, Chris. Laheen, John McKeown, Pat Martin, Gerard V. Mooney, Eamonn Mooney, Desmond Mooney, Christopher Moran, William Moran, Clement Morris, Jack Murray, William G. Nolan, William O'Kelly, Harry O'Neill, Brendan Roberts, Dermot Sheridan, Thomas J. Synnott, Albert E. Timlin, Patrick J. Tobin.

Musical Director.....LIEUT.-COL. J. M. DOYLE
Leader of Orchestra.....TERRY O'CONNOR
Producers.....VERE LAURIE and SYDNEY RUSSELL
Choreography.....ABBEY SCHOOL OF BALLET
(under the Direction of MURIEL CUFFE)
Soloists.....PAULINE WADSWORTH and LEO KERSLEY
(By permission of the Governors of Sadlers Wells)
Chorus Mistress.....JEANNIE REDDIN
Wigs by.....DRAGO, St. Stephen's Green
Wardrobe.....THE DUBLIN GRAND OPERA SOCIETY (Executed by MRS. CAFFREY)

Stage Manager.....T. DALY
Stage Electrician.....H. MORRISON
President Dublin Grand Opera Society.....Dr. J. F. LARCHET
Chairman, Dublin Grand Opera Society.....COMDT. W. O'KELLY
Chairman, Patron Members' Committee.....C. E. MCCONNELL, F.I.P.A.
Hon. Secretary.....A. E. TIMLIN, 2 Hollybrook Park, Clontarf
(Tel. 35689)
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under the supervision of TOM DALY

'Grams "Dunne, Dublin."

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1832

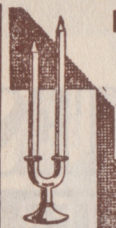
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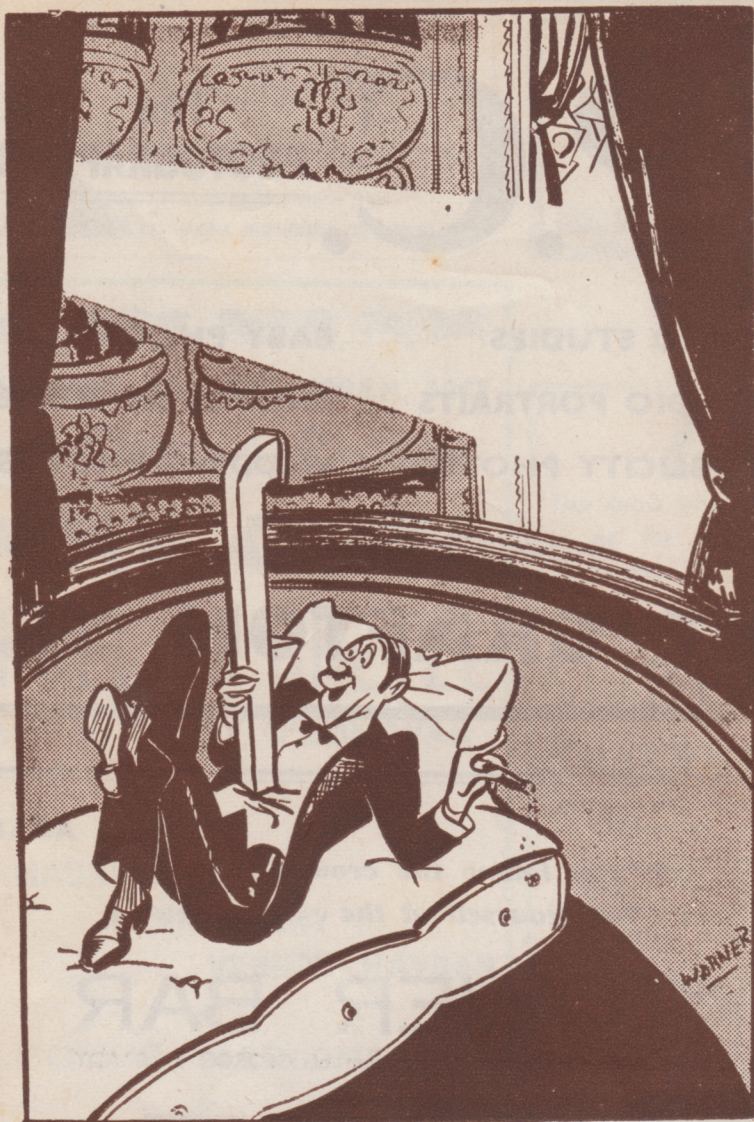
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